

All the News That's Fit to Sell

James T. Hamilton 2011-10-23 That market forces drive the news is not news. Whether a story appears in print, on television, or on the Internet depends on who is interested, its value to advertisers, the costs of assembling the details, and competitors' products. But in *All the News That's Fit to Sell*, economist James Hamilton shows just how this happens. Furthermore, many complaints about journalism--media bias, soft news, and pundits as celebrities--arise from the impact of this economic logic on news judgments. This is the first book to develop an economic theory of news, analyze evidence across a wide range of media markets on how incentives affect news content, and offer policy conclusions. Media bias, for instance, was long a staple of the news. Hamilton's analysis of newspapers from 1870 to 1900 reveals how nonpartisan reporting became the norm. A hundred years later, some partisan elements reemerged as, for example, evening news broadcasts tried to retain young female viewers with stories aimed at their (Democratic) political interests. Examination of story selection on the network evening news programs from 1969 to 1998 shows how cable competition, deregulation, and ownership changes encouraged a shift from hard news about politics toward more soft news about entertainers. Hamilton concludes by calling for lower costs of access to government information, a greater role for nonprofits in funding journalism, the development of norms that stress hard news reporting, and the defining of digital and Internet property rights to encourage the flow of news. Ultimately, this book shows that by more fully understanding the economics behind the news, we will be better positioned to ensure that the news serves the public good.

Words that Matter

Leticia Bode 2019-01-29 How the 2016 news media environment allowed Trump to win the presidency The 2016 presidential election campaign might have seemed to be all about one man. He certainly did everything possible to reinforce that impression. But to an unprecedented degree the campaign also was about the news media and its relationships with the man who won and the woman he defeated. *Words that Matter* assesses how the news media covered the extraordinary 2016 election and, more important, what information--true, false, or somewhere in between--actually helped voters make up their minds. Using journalists' real-time tweets and published news coverage of campaign events, along with Gallup polling data measuring how voters perceived that reporting, the book traces the flow of information from candidates and their campaigns to journalists and to the public. The evidence uncovered shows how Donald Trump's victory, and Hillary Clinton's loss, resulted in large part from how the news media responded to these two unique candidates. Both candidates were unusual in their own ways, and thus presented a long list of possible issues for the media to focus on. Which of these many topics got communicated to voters made a big difference outcome. What people heard about these two candidates during the campaign was quite different. Coverage of Trump was scattered among many different issues, and while many of those issues were negative, no single negative narrative came to dominate the coverage of the man who would be elected the 45th president of the United States. Clinton, by contrast, faced an almost unrelenting news media focus on one negative issue--her alleged misuse of e-mails--that captured public attention in a way that the more numerous questions about Trump did not. Some news media coverage of the campaign was insightful and helpful to voters who really wanted serious information to help them make the most important decision a democracy offers. But this book also demonstrates how the modern media environment can exacerbate the kind of pack journalism that leads some issues to dominate the news while others of equal or greater importance get almost no attention, making it hard for voters to make informed choices.

Saving the News

Martha Minow 2021 "As traditional for-profit news media in the United States declines in economic viability and sheer numbers of outlets and staff, what does and what should the constitutional guarantee of freedom of the press mean? The book examines the current news ecosystem in the U.S. and chronicles historical developments in government involvement in shaping the industry. It argues that initiatives by the government and by private-sector actors are not only permitted but called for as transformations in technology, economics, and communications jeopardize the production and distribution of and trust in news and the very existence of local news reporting. It presents ten proposals for change to help preserve the free press essential to our democratic society"--

What IS News?

Donnalyn Pompper 2021-06-08 This volume explores contemporary understandings of "news values" and the "fake news" phenomena and collects together important new theory-building research that sheds light on implications of compromised news products and the ways it shapes perceptions. News does not happen in a vacuum and journalism is a practice with a definable milieu which manufactures a product shaped by a complex and subjective collection, organization, and dissemination of information. The social import of revisiting Herbert Gans' "what is news" ethnographic query in 1979 played out in earnest in 2020. Americans watched news coverage of the COVID-19 pandemic offer politicized health information complete with conflicting reports of disagreeing experts, conspiracy theories, vaccination resistance, and racist language targeting China and people of Asian descent. This collection expands on mass communication theory frameworks built since the 1970s, to enable us to better operationalize and understand mass media's role in defining, shaping, and amplifying news. The chapters in this book were originally published as a special issue of *Mass Communication and Society*.

Death Makes the News

Jessica M. Fishman 2017-11-21 Acknowledgments -- Introduction -- Death concealed: the picture problem -- "Cold bodies are hot stuff"--Alternative images -- The industry's ample access -- Intentionally ambiguous images -- Layers of resistance -- Word versus image -- Death revealed: exceptions to the rule -- Pictures in the popular and patrician press -- Nationality and the "newsworthy" image -- Innocence and the "newsworthy" victim -- Mass tragedy and the biggest disasters -- The fantastic feats of some photos -- Victims seeking visibility -- In the end -- Appendix: defining a postmortem picture -- Notes -- Index -- About the author

Obesity in the News

Gavin Brookes 2021-11-25 The way in : shared keywords in the press -- Studying difference : comparing sections of the press -- Change over time -- Shaming and reclaiming -- Healthy body : diet and exercise -- Gendered discourses of obesity - - 'A disease of the poor'? Obesity and social class -- Going 'below the line' : reader responses.

News for All the People: The Epic Story of Race and the American Media

Juan González 2011-10-31 Offers a sweeping account of the class and racial conflicts in the American news media, from the first colonial newspaper to the Internet age. By the co-author of *Harvest of Empire*.

Sex Crime in the News

KEITH. WALBY SOOTHILL (SYLVIA.) 2023-03-31 First published in 1991, *Sex Crime in the News* is a unique examination of the nature of sex crime reporting in the press. Analysing examples from forty years of newspaper coverage, the authors provide a systematic study of this controversial topic. The book reveals the misleading and trivializing nature of sex crime coverage, with serious research reports on rape and discussions on law reform being given short shrift. The authors examine the increasing gap between the reality of sexual abuse and the coverage it receives in the press, and they set their detailed empirical work within a context of broader concerns about the relationship between the media, the individual and the state. Critical though it is of the press, this book will be of special interest to people working in the media, and to legislators involved in debates about the press. It will also be of value to students on course in women's studies, cultural and media studies, and deviancy.

Becoming the News

Ruth Palmer 2018 *Becoming the News* studies how ordinary people make sense of their experience as media subjects. Ruth Palmer charts the arc of the experience of "making" the news, from the events that bring an ordinary person to journalists' attention through their interactions with reporters and reactions to the news coverage and its aftermath.

Automating the News

Nicholas Diakopoulos 2019-06-10 From hidden connections in big data to bots spreading fake news, journalism is increasingly computer-generated. Nicholas Diakopoulos explains the present and future of a world in which algorithms have changed how the news is created, disseminated, and received, and he shows why journalists--and their values--are at little risk of being replaced.

What Is Happening to News

Jack Fuller 2010-05-15 Across America, newspapers that have defined their cities for over a century are rapidly failing, their circulations plummeting even as opinion-soaked web outlets like the Huffington Post thrive. Meanwhile, nightly news programs shock viewers with stories of horrific crime and celebrity scandal, while the smug sarcasm and shouting of pundits like Glenn Beck and Keith Olbermann dominate cable television. Is it any wonder that young people are turning away from the news entirely, trusting comedians like Jon Stewart as their primary source of information on current events? In the face of all the problems plaguing serious news, *What Is Happening to News* explores the crucial question of how journalism lost its way--and who is responsible for the ragged retreat from its great traditions. Veteran editor and newspaperman Jack Fuller locates the surprising sources of change where no one has thought to look before: in the collision between a revolutionary new information age and a human brain that is still wired for the threats faced by our prehistoric ancestors. Drawing on the dramatic recent discoveries of neuroscience, Fuller explains why the information overload of contemporary life makes us dramatically more receptive to sensational news, while rendering the staid, objective voice of standard journalism ineffective. Throw in a growing distrust of experts and authority, ably capitalized on by blogs and other interactive media, and the result is a toxic mix that threatens to prove fatal to journalism as we know it. For every reader troubled by what has become of news--and worried about what the future may hold--*What Is Happening to News* not only offers unprecedented insight into the causes of change but also clear guidance, strongly rooted in the precepts of ethical journalism, on how journalists can adapt to this new environment while still providing the information necessary to a functioning democracy.

Beyond News

Mitchell Stephens 2014-02-04 For a century and a half, journalists made a good business out of selling the latest news or selling ads next to that news. Now that news pours out of the Internet and our mobile devices--fast, abundant, and mostly free--that era is ending. Our best journalists, Mitchell Stephens argues, instead must offer original, challenging perspectives--not just slightly more thorough accounts of widely reported events. His book proposes a new standard: "wisdom journalism," an amalgam of the more rarified forms of reporting--exclusive, enterprising, investigative--and informed, insightful, interpretive, explanatory, even opinionated takes on current events. This book features an original, sometimes critical examination of contemporary journalism, both on- and offline. And it finds inspiration for a more ambitious and effective understanding of journalism in examples from twenty-first-century articles and blogs, as well as in a selection of outstanding twentieth-century journalism and Benjamin Franklin's eighteenth-century writings. Most attempts to deal with journalism's current crisis emphasize technology. This book emphasizes mindsets and the need to rethink what journalism has been and might become.

The Club

Ellery Lloyd 2022-03-01 A REESE'S BOOK CLUB PICK INSTANT NEW YORK TIMES BESTSELLER "Are you ready for the roller coaster ride that is The Club? . . . A beautifully written, densely plotted murder mystery that takes place at a private club off the coast of England. Read about a luxurious, celeb-only island during a weekend of partying and ultimately murder." --Reese Witherspoon (Reese's Book Club March '22 Pick) From the author of *People Like Her* comes a smart and sinister murder mystery set in the secretive world of exclusive celebrity clubs. Everyone's Dying to Join . . . The Home Group is a glamorous collection of celebrity members' clubs dotted across the globe, where the rich and famous can party hard and then crash out in its five-star suites, far from the prying eyes of fans and the media. The most spectacular of all is Island Home--a closely-guarded, ultraluxurious resort, just off the English coast--and its three-day launch party is easily the most coveted A-list invite of the decade. But behind the scenes, tensions are at breaking point: the ambitious and expensive project has pushed the Home Group's CEO and his long-suffering team to their absolute limits. All of them have something to hide--and that's before the beautiful people with their own ugly secrets even set foot on the island. As tempers fray and behavior worsens, as things get more sinister by the hour and the body count piles up, some of Island Home's members will begin to wish they'd never made the guest list. Because at this club, if your name's on the list, you're not getting out.

Trump and the Media

Pablo J. Boczkowski 2018-03-16 The election of Donald Trump and the great disruption in the news and social media. Donald Trump's election as the 45th President of the United States came as something of a surprise--to many analysts, journalists, and voters. The New York Times's The Upshot gave Hillary Clinton an 85 percent chance of winning the White House even as the returns began to come in. What happened? And what role did the news and social media play in the election? In *Trump and the Media*, journalism and technology experts grapple with these questions in a series of short, thought-provoking essays. Considering the disruption of the media landscape, the disconnect between many voters and the established news outlets, the emergence of fake news and "alternative facts," and Trump's own use of social media, these essays provide a window onto broader transformations in the relationship between information and politics in the twenty-first century. The contributors find historical roots to current events in Cold War notions of "us" versus "them," trace the genealogy of the assault on facts, and chart the collapse of traditional news gatekeepers. They consider such topics as Trump's tweets (diagnosed by one writer as "Twitterosis") and the constant media exposure given to Trump during the campaign. They propose photojournalists as visual fact checkers ("lessons of the paparazzi") and debate whether Trump's administration is authoritarian or just authoritarian-like. Finally, they consider future strategies for the news and social media to improve the quality of democratic life. Contributors Mike Ananny, Chris W. Anderson, Rodney Benson, Pablo J. Boczkowski, danah boyd, Robyn Caplan, Michael X. Delli Carpini, Josh Cowsls, Susan J. Douglas, Keith N. Hampton, Dave Karpf, Daniel Kreiss, Seth C. Lewis, Zoey Lichtenheld, Andrew L. Mendelson, Gina Neff, Zizi Papacharissi, Katy E. Pearce, Victor Pickard, Sue Robinson, Adrienne Russell, Ralph Schroeder, Michael Schudson, Julia Sonnevend, Keren Tenenboim-Weinblatt, Tina Tucker, Fred Turner, Nikki Usher, Karin Wahl-Jorgensen, Silvio Waisbord, Barbie Zelizer

Broken News

Chris Stirewalt 2022-08-23 "One of America's most experienced and exemplary journalists has written an unsparing analysis of the dreadful consequences -- for journalism and the nation -- of 'how the news lost a race to the bottom with itself.'" -- George F. Will In this national bestseller, Chris Stirewalt, a former Fox News political editor, takes readers inside America's broken newsrooms that have succumbed to the temptation of "rage revenue." One of America's sharpest political analysts, Stirewalt employs his trademark wit and insight to reveal how these media organizations slant coverage -- and why that drives political division and rewards outrageous conduct. The New York Times wrote that Stirewalt's book "is an often

candid reflection on the state of political journalism and his time at Fox News, where such post-mortem assessments are not common..." Broken News is a fascinating, deeply researched, conversation-provoking study of how the news is made and how it must be repaired. Stirewalt goes deep inside the history of the industry to explain how today's media divides America for profit. And he offers practical advice for how readers, listeners, and viewers can (and should) become better news consumers for the sake of the republic.

Network Propaganda

Yochai Benkler 2018-09-17 This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations. Is social media destroying democracy? Are Russian propaganda or "Fake news" entrepreneurs on Facebook undermining our sense of a shared reality? A conventional wisdom has emerged since the election of Donald Trump in 2016 that new technologies and their manipulation by foreign actors played a decisive role in his victory and are responsible for the sense of a "post-truth" moment in which disinformation and propaganda thrives. Network Propaganda challenges that received wisdom through the most comprehensive study yet published on media coverage of American presidential politics from the start of the election cycle in April 2015 to the one year anniversary of the Trump presidency. Analysing millions of news stories together with Twitter and Facebook shares, broadcast television and YouTube, the book provides a comprehensive overview of the architecture of contemporary American political communications. Through data analysis and detailed qualitative case studies of coverage of immigration, Clinton scandals, and the Trump Russia investigation, the book finds that the right-wing media ecosystem operates fundamentally differently than the rest of the media environment. The authors argue that longstanding institutional, political, and cultural patterns in American politics interacted with technological change since the 1970s to create a propaganda feedback loop in American conservative media. This dynamic has marginalized centre-right media and politicians, radicalized the right wing ecosystem, and rendered it susceptible to propaganda efforts, foreign and domestic. For readers outside the United States, the book offers a new perspective and methods for diagnosing the sources of, and potential solutions for, the perceived global crisis of democratic politics.

News for All

Thomas C. Leonard 1995 In *News for All*, Leonard provides a fascinating account of the love-hate relationship we have always had with the news, from the early nineteenth century to the present. America's insatiable appetite for news played a critical role in the growth of democracy, but never before have the readers, rather than the periodicals, been examined in detail. *News for All* bridges this critical gap, bringing to life the nation's cantankerous love affair with the press.

Making the News

Amber E. Boydston 2013-08-26 Media attention can play a profound role in whether or not officials act on a policy issue, but how policy issues make the news in the first place has remained a puzzle. Why do some issues go viral and then just as quickly fall off the radar? How is it that the media can sustain public interest for months in a complex story like negotiations over Obamacare while ignoring other important issues in favor of stories on "balloon boy?" With *Making the News*, Amber Boydston offers an eye-opening look at the explosive patterns of media attention that determine which issues are brought before the public. At the heart of her argument is the observation that the media have two modes: an "alarm mode" for breaking stories and a "patrol mode" for covering them in greater depth. While institutional incentives often initiate alarm mode around a story, they also propel news outlets into the watchdog-like patrol mode around its policy implications until the next big news item breaks. What results from this pattern of fixation followed by rapid change is skewed coverage of policy issues, with a few receiving the majority of media attention while others receive none at all. Boydston documents this systemic explosiveness and skew through analysis of media coverage across policy issues, including in-depth looks at the waxing and waning of coverage around two issues: capital punishment and the "war on terror." *Making the News* shows how the seemingly unpredictable day-to-day decisions of the newsroom produce distinct patterns of operation with implications—good and bad—for national politics.

News That Matters

Shanto Iyengar 2010-10-15 Almost twenty-five years ago, Shanto Iyengar and Donald R. Kinder first documented a series of sophisticated and innovative experiments that unobtrusively altered the order and emphasis of news stories in selected television broadcasts. Their resulting book *News That Matters*, now hailed as a classic by scholars of political science and public opinion alike, is here updated for the twenty-first century, with a new preface and epilogue by the authors. Backed by careful analysis of public opinion surveys, the authors show how, despite changing American politics, those issues that receive extended coverage in the national news become more important to viewers, while those that are ignored lose credibility. Moreover, those issues that are prominent in the news stream continue to loom more heavily as criteria for evaluating the president and for choosing between political candidates. "News That Matters does matter, because it demonstrates conclusively that television newscasts powerfully affect opinion. . . . All that follows, whether it supports, modifies, or challenges their conclusions, will have to begin here."—The Public Interest

Crying the News

Vincent DiGirolamo 2019-08-05 From Benjamin Franklin to Ragged Dick to Jack Kelly, hero of the Disney musical *Newsies*, newsboys have long intrigued Americans as symbols of struggle and achievement. But what do we really know about the children who hawked and delivered newspapers in American cities and towns? Who were they? What was their life like? And how important was their work to the development of a free press, the survival of poor families, and the shaping of their own attitudes, values and beliefs? *Crying the News: A History of America's Newsboys* offers an epic retelling of the American experience from the perspective of its most unshushable creation. It is the first book to place newsboys at the center of American history, analyzing their inseparable role as economic actors and cultural symbols in the creation of print capitalism, popular democracy, and national character. DiGirolamo's sweeping narrative traces the shifting fortunes of these "little merchants" over a century of war and peace, prosperity and depression, exploitation and reform, chronicling their exploits in every region of the country, as well as on the railroads that linked them. While the book focuses mainly on boys in the trade, it also examines the experience of girls and grown-ups, the elderly and disabled, blacks and whites, immigrants and natives. Based on a wealth of primary sources, *Crying the News* uncovers the existence of scores of newsboy strikes and protests. The book reveals the central role of newsboys in the development of corporate welfare schemes, scientific management practices, and employee liability laws. It argues that the newspaper industry exerted a formative yet overlooked influence on working-class youth that is essential to our understanding of American childhood, labor, journalism, and capitalism.

The Breaking News

Sarah Lynne Reul 2018-04-10 When devastating news rattles a young girl's community, her normally attentive parents and neighbors are suddenly exhausted and distracted. At school, her teacher tells the class to look for the helpers—the good people working to make things better in big and small ways. She wants more than anything to help in a BIG way, but maybe she can start with one small act of kindness instead . . . and then another, and another. Small things can compound, after all, to make a world of difference. *The Breaking News* by Sarah Lynne Reul touches on themes of community, resilience, and optimism with an authenticity that will resonate with readers young and old.

Making News at The New York Times

Nikki Usher 2014-04-24 An ethnographic study of The New York Times' business desk provides a unique vantage point to see the future for news in the digital age.

That's the Way It Is

Charles L. Ponce de Leon 2016-09-09 Ever since Newton Minow taught us sophisticates to bemoan the descent of television into a vast wasteland, the dyspeptic chorus of jeremiahs who insist that television news in particular has gone from gold to dross gets noisier and noisier. Charles Ponce de Leon says here, in effect, that this is misleading, if not simply fatuous. He argues in this well-paced, lively, readable book that TV news has changed in response to broader changes in the TV industry and American culture. It is pointless to bewail its decline. "That's the Way It Is" gives us the very first history of American television news, spanning more than six decades, from Camel News Caravan to Countdown with Keith Oberman and The Daily Show. Starting in the latter 1940s, television news featured a succession of broadcasters who became household names, even presences: Eric Sevareid, Walter Cronkite, David Brinkley, Peter Jennings, Brian Williams, Katie Couric, and, with cable expansion, people like Glenn Beck, Jon Stewart, and Bill O'Reilly. But behind the scenes, the parallel story is just as interesting, involving executives, producers, and journalists who were responsible for the field's most important innovations. Included with mainstream

network news programs is an engaging treatment of news magazines like "60 Minutes" and "20/20," as well as morning news shows like "Today" and "Good Morning America." Ponce de Leon gives ample attention to the establishment of cable networks (CNN, and the later competitors, Fox News and MSNBC), mixing in colorful anecdotes about the likes of Roger Ailes and Roone Arledge. Frothy features and other kinds of entertainment have been part and parcel of TV news from the start; viewer preferences have always played a role in the evolution of programming, although the disintegration of a national culture since the 1970s means that most of us no longer follow the news as a civic obligation. Throughout, Ponce de Leon places his history in a broader cultural context, emphasizing tensions between the public service mission of TV news and the quest for profitability and broad appeal."

News for the Rich, White, and Blue

Nikki Usher 2021-07-06 As cash-strapped metropolitan newspapers struggle to maintain their traditional influence and quality reporting, large national and international outlets have pivoted to serving readers who can and will choose to pay for news, skewing coverage toward a wealthy, white, and liberal audience. Amid rampant inequality and distrust, media outlets have become more out of touch with the democracy they purport to serve. How did journalism end up in such a predicament, and what are the prospects for achieving a more equitable future? In *News for the Rich, White, and Blue*, Nikki Usher recasts the challenges facing journalism in terms of place, power, and inequality. Drawing on more than a decade of field research, she illuminates how journalists decide what becomes news and how news organizations strategize about the future. Usher shows how newsrooms remain places of power, largely white institutions growing more elite as journalists confront a shrinking job market. She details how Google, Facebook, and the digital-advertising ecosystem have wreaked havoc on the economic model for quality journalism, leaving local news to suffer. Usher also highlights how the handful of likely survivors—well-funded media outlets such as the New York Times—increasingly appeal to a global, "placeless" reader. *News for the Rich, White, and Blue* concludes with a series of provocative recommendations to reimagine journalism to ensure its resiliency and its ability to speak to a diverse set of issues and readers.

The News and Public Opinion

Maxwell McCombs 2011-10-10 The daily news plays a major role in the continuously changing mix of thoughts, feelings and behavior that defines public opinion. The *News & Public Opinion* details these effects of the news media on the sequence of outcomes that collectively shape public opinion, beginning with initial attention to the various news media and their contents and extending to the effects of this exposure on the acquisition of information, formation of attitudes and opinions and to the consequences of all these elements for participation in public life. Sometimes called the hierarchy of media effects, this sequence of outcomes describes the communication process involved in the formation of public opinion. Although the media landscape is undergoing rapid change, key elements remain the same, and *The News & Public Opinion* emphasizes these basic principles of communication established over decades of empirical social science investigations into the impact of mass communication on public opinion. The primary audience for this book is students, both advanced undergraduates and graduate students, as well as members of the general public who want to understand the role of the news media in our civic life.

Cat Kid Comic Club: Perspectives: A Graphic Novel (Cat Kid Comic Club #2): From the Creator of Dog Man

Dav Pilkey 2021-11-30 *Cat Kid Comic Club* is back in session in this groundbreaking graphic novel narrative by Dav Pilkey, the worldwide bestselling and award-winning author and illustrator of *Dog Man*. Flippy, Molly, Li'l Petey, and twenty-one baby frogs each have something to say. Naomi and Melvin don't see eye to eye and Poppy perceives the world differently than her siblings. Will the baby frogs figure out how to work together and appreciate one another's point of view -- both inside and outside the classroom? The shenanigans are nonstop and the baby frogs' minicomics are funny and full of heart. Creating stories within a story, author and illustrator Dav Pilkey uses a variety of techniques -- including acrylic paints, colored pencils, Japanese calligraphy, photography, collage, gouache, watercolors, and much more -- to portray each frog's perspective. The kaleidoscope of art styles, paired with Pilkey's trademark storytelling and humor, fosters creativity, collaboration, independence, and empathy. Readers of all ages will relish this joyful graphic novel adventure.

African American Women in the News

Marian Meyers 2013-07-24 *African American Women in the News* offers the first in-depth examination of the varied representations of Black women in American journalism, from analyses of coverage of domestic abuse and "crack mothers" to exploration of new media coverage of Michelle Obama on Youtube. Marian Meyers interrogates the complex and often contradictory images of African American women in news media through detailed studies of national and local news, the mainstream and Black press, and traditional news outlets as well as newer digital platforms. She argues that previous studies of African Americans and the news have largely ignored the representations of women as distinct from men, and the ways in which socioeconomic class can be a determining factor in how Black women are portrayed in the news. Meyers also proposes that a pattern of paternalistic racism, as distinct from the "modern" racism found in previous studies of news coverage of African Americans, is more likely to characterize the media's treatment of African American women. Drawing on critical cultural studies and black feminist theory concerning representation and the intersectionality of gender, race and class, Meyers goes beyond the cultural myths and stereotypes of African American women to provide an updated portrayal of Black women today. *African American Women in the News* is ideal for courses on African American studies, American studies, journalism studies, media studies, sociology studies, women's studies and for professional journalists and students of journalism who seek to improve the diversity and sensitivity of their journalistic practice.

Young People and the Future of News

Lynn Schofield Clark 2017-09-21 *Young People and the Future of News* traces the practices that are evolving as young people come to see news increasingly as something shared via social networks and social media rather than produced and circulated solely by professional news organizations. The book introduces the concept of connective journalism, clarifying the role of creating and sharing stories online as a key precursor to collective and connective political action. At the center of the story are high school students from low-income minority and immigrant communities who often feel underserved or misrepresented by mainstream media but express a strong interest in politics and their communities. Drawing on in-depth field work in three major urban areas over the course of ten years, *Young People and the Future of News* sheds light on how young people share news that they think others should know about, express solidarity, and bring into being new publics and counter-publics.

The NeWS Book

James Gosling 2012-12-06 This book is an introduction to NeWS: the Networked, Extensible, Window System from Sun Microsystems. It is oriented towards people who have a basic knowledge of programming and window systems who would like to understand more about window systems in general and NeWS in particular. A significant portion of the book is devoted to an overview and history of window systems. While there is enough detail here to allow readers to write simple NeWS applications, the NeWS Reference Manual [SUN87a] should be consulted for a more complete treatment. This book was written to refer to the NeWS 1. 1 product, available from Sun and also available from several non-Sun suppliers. Shortly after this book is published, Sun will be releasing the next version of NeW- the XII/NeWS merged window system. Chapter 10 is dedicated to an overview of that product, but XII/NeWS deserves a book of its own. All the code examples in this book have been tested on both NeWS and the XII/NeWS merge. Should there be another edition of this book, we will discuss some of the new development being done in the user interface tool kit area on NeWS. Significantly, the NeWS Development Environment (NDE) is now being developed at Sun; NDE promises to eclipse existing user interface toolkit designs and window programming environments.

The News: A User's Manual

Alain De Botton 2014-02-11 The news is everywhere. We can't stop constantly checking it on our computer screens, but what is this doing to our minds? We are never really taught how to make sense of the torrent of news we face every day, writes Alain de Botton (author of the best-selling *The Architecture of Happiness*), but this has a huge impact on our sense of what matters and of how we should lead our lives. In his dazzling new book, de Botton takes twenty-five archetypal news stories—including an airplane crash, a murder, a celebrity interview and a political scandal—and submits them to unusually intense analysis with a view to helping us navigate our news-soaked age. He raises such questions as Why are disaster stories often so uplifting? What makes the love lives of celebrities so interesting? Why do we enjoy watching politicians being brought down? Why are upheavals in far-off lands often so boring? In *The News: A User's Manual*, de Botton has written the ultimate guide for our frenzied era, certain to bring calm, understanding and a measure of sanity to our daily (perhaps even hourly) interactions with the news machine. (With black-and-white illustrations throughout.)

Governing with the News

Timothy E. Cook 1998-02-17 From the opening decades of the republic when political parties sponsored newspapers to current governmental practices that actively subsidize the collection and dissemination of the news, the press and the government have been far from independent. Unlike those earlier days, however, the news is no longer produced by a diverse range of individual outlets but is instead the result of a collective institution that exercises collective power. In explaining how the news media of today operate as an intermediary political institution, akin to the party system and interest group system, Cook demonstrates how the differing media strategies used by governmental agencies and branches respond to the constitutional and structural weaknesses inherent in a separation-of-powers system. Cook examines the news media's capacity to perform the political tasks that they have inherited and points the way to a debate on policy solutions in order to hold the news media accountable without treading upon the freedom of the press.

News After Trump

Matt Carlson 2021-09-28 Donald Trump might have been the loudest and most powerful voice maligning the integrity of news media in a generation, but his unrelenting attacks draw from a stew of resentment, wariness, cynicism, and even hatred toward the press that has been simmering for years. At one time, journalism's centrality in reporting and interpreting important events was relatively unquestioned when a limited number of channels and voices produced a consensus-based news environment. The collapse of this environment has sparked a moment of reckoning within and outside journalism, particularly as professional news outlets struggle to remain solvent. Alternative voices compete for attention with and criticize the work and motivations of journalists, even as a growing number of journalists question their core norms and practices. News After Trump considers these struggles over journalism to be about the very relevance of journalism as an institutional form of knowledge production. At the heart of this questioning is a struggle to define what truthful accounts look like and who ought to create them or determine them in a rapidly changing media culture. Through an extensive accounting of Trump's relationship with the press, and drawing on in-depth interviews with journalists and textual analysis of news events, editorials, social media, and trade-press discussions, the book rethinks the relevance of journalism by recognizing the limits of objectivity and the way in which journalism positions certain actors as authority figures while rendering the less socially powerful invisible or flawed. This ethos of detachment has staved off vital questions about how journalism connects to its audiences, how it creates enduring value in people's lives (or not), and how diversity needs to be understood jointly at the level of production, reporting, and audience in order to rebuild trust.

Who Owns the News?

Will Slauter 2019-01-29 Can a free press survive in an era of free content? An "entertaining and well-written" examination of copyright law, its history, and its purpose (New York Law Journal). You can't copyright facts, but is news a category unto itself? Without legal protection for the "ownership" of news, what incentive does a news organization have to invest in producing quality journalism that serves the public good? Can a free press survive in the era of free content? This book explores the intertwined histories of journalism and copyright law in the United States and Great Britain, revealing how shifts in technology, government policy, and publishing strategy have shaped the media landscape. Publishers have long sought to treat news as exclusive to protect their investments against copying or "free riding." But over the centuries, arguments about the vital role of newspapers and the need for information to circulate have made it difficult to defend property rights in news. Beginning with the earliest printed news publications and ending with the Internet, Will Slauter traces these countervailing trends, offering a fresh perspective on debates about copyright and efforts to control the flow of news. "A well-written, thoughtful book, demonstrating how copyright law has struggled to keep up with the development of news culture, setting out the historical context in great detail and supported by much research, and with interesting conclusions and predictions for the future. It is unreservedly recommended." --European Intellectual Property Review

Breaking the News

Alex Marlow 2021-05-18 NEW YORK TIMES BESTSELLER From the editor in chief of Breitbart News, a firsthand account of how the establishment media became weaponized against Donald Trump and his supporters on behalf of the political left. Alex Marlow was just a twenty-one-year-old UC Berkeley student when renowned media mogul Andrew Breitbart hired him as his first employee. Breitbart began mentoring Marlow on how to fight the culture war one headline at a time and to remain resilient in the face of personal attacks. Now, in this eye-opening and timely book, Marlow explains how the establishment press destroyed its own credibility with a relentless stream of "fake news" designed to smear Donald Trump and his supporters while advancing a leftist agenda. He also reveals key details on how our information gatekeepers truly operate and why America's "fake news" moment might never end. Breitbart—and Trump—began banging the drum about "fake news" during the 2016 election, and it resonated with millions of voters because they intuitively knew the corporate media was willing to say or write anything to achieve their political ends. It's a battle cry that continues to this day. Alex and his team of researchers elucidate the stunning details of the key "fake news" moments of the Trump era and take a deep dive into some of the right's favorite media targets: from Bloomberg, CNN, The Washington Post, and The New York Times to the tech elite in Silicon Valley. Deeply researched and eye-opening, Breaking the News rips back the curtain on the inner workings of how the establishment media weaponizes information to achieve their political and cultural ends.

Fox News and American Politics

Dan Cassino 2016-04-14 In recent years, scholars have argued that the ability of people to choose which channel they want to watch means that television news is just preaching to the choir, and doesn't change any minds. However, this book shows that the media still has an enormous direct impact on American society and politics. While past research has emphasized the indirect effects of media content on attitudes - through priming or framing, for instance - Dan Cassino argues that past data on both the public opinion

and the media side wasn't detailed enough to uncover it. Using a combination of original national surveys, large scale content analysis of news coverage along with data sets as disparate as FBI gun background checks and campaign contribution records, Cassino discusses why it's important to treat different media sources separately, estimating levels of ideological bias for television media sources as well as the differences in the topics that the various media sources cover. Taking this into account proves that exposure to some media sources can serve to actually make Americans less knowledgeable about current affairs, and more likely to buy into conspiracy theories. Even in an era of declining viewership, the media - especially Fox News - are shaping our society and our politics. This book documents how this is happening, and shows the consequences for Americans. The quality of journalism is more than an academic question: when coverage focuses on questionable topics, or political bias, there are consequences.

Navigating the News

Richard Craig 2020 In an age when young people may confuse online chatter with legitimate news, Navigating the News is the first textbook designed to show students how to recognize credible reporting and how real journalists perform their jobs. The book begins with the basics of how to critically assess news stories, then covers what to look for in everything from community news and crime reporting to business, political and investigative coverage. More than 50 professional journalists share insights on how they gather, edit and report news, and discuss what critical audiences should expect from their news coverage. Students learn how to analyze complex topics including science, environmental and education news, and a series of chapters covers how to approach news from different parts of the world. Navigating the News is aimed at general audiences, not just journalism or communication majors. Given the importance and timeliness of the subject, this book could easily be the core text for general education classes on news and media literacy. The trend toward teaching young people how to understand and assess news is gaining momentum at universities everywhere. The book is written in a clear, straightforward style to engage students who may be getting their first taste of adult issues and concerns. Even students who have avoided "serious" news growing up will gain tools for understanding, assessing and processing coverage of complex stories. The mission of this text is simple: If students don't recognize what real news is, Navigating the News is going to teach them.

The Origin of Dialogue in the News Media

Regula Hänggli 2019-09-03 This book develops a new theoretical framework for studying the interaction between political parties, the news media and citizens. The model addresses how political actors develop and push different arguments in a debate, how the news media select and communicate these arguments, and how they ultimately influence citizens' democratic decisions. The author promotes dialogue as a convincing concept for analyzing the quality of public debate and advances a series of arguments for why and how this concept helps improve our understanding of key processes in democracy. Based on a detailed analysis of rich empirical data collected from referendum campaigns in Switzerland, the book is relevant beyond the specific context and applicable to election campaigns and public debates more broadly.

Remaking the News

Pablo J. Boczkowski 2017-05-19 Leading scholars chart the future of studies on technology and journalism in the digital age. The use of digital technology has transformed the way news is produced, distributed, and received. Just as media organizations and journalists have realized that technology is a central and indispensable part of their enterprise, scholars of journalism have shifted their focus to the role of technology. In Remaking the News, leading scholars chart the future of studies on technology and journalism in the digital age. These ongoing changes in journalism invite scholars to rethink how they approach this dynamic field of inquiry. The contributors consider theoretical and methodological issues; concepts from the social science canon that can help make sense of journalism; the occupational culture and practice of journalism; and major gaps in current scholarship on the news: analyses of inequality, history, and failure. Contributors Mike Ananny, C. W. Anderson, Rodney Benson, Pablo J. Boczkowski, Michael X. Delli Carpini, Mark Deuze, William H. Dutton, Matthew Hindman, Seth C. Lewis, Eugenia Mitchelstein, W. Russell Neuman, Rasmus Kleis Nielsen, Zizi Papacharissi, Victor Pickard, Mirjam Prenger, Sue Robinson, Michael Schudson, Jane B. Singer, Natalie (Talia) Jomini Stroud, Karin Wahl-Jorgensen, Rodrigo Zamith

Ghosting the News

Margaret Sullivan 2020-07-28

How the News Makes Us Dumb

C. John Sommerville 2009-09-20 We who live at the end of the twentieth century are better informed--and more quickly informed--than any people in history. So why do we also seem more confused, divided and foolish than ever before? Some pundits criticize the news media for political bias. Other analysts worry that up-to-the-minute news reports on radio and television oversimplify complex realities. Still more critics point out that today's reporters can't possibly be experts on the wide variety of subjects they cover. Historian C. John Sommerville thinks the problem with news is more basic. Focusing his critique on the news at its best, he concludes that even at its best it is beyond repair. Sommerville argues that news began to make us dumber when we insisted on having it daily. Now millions of column inches and airtime hours must be filled with information--every day, every hour, every minute. The news, Sommerville says, becomes the driving force for much of our public culture. News schedules turn politics into a perpetual campaign. News packaging influences the timing, content and perception of government initiatives. News frenzies make a superstition out of scientific and medical research. News polls and statistics create opinion as much as they gauge it. Lost in the tidal wave of information is our ability to discern truly significant news--and our ability to recognize and participate in true community. This eye-opening book is for everyone dissatisfied with the state of the news media, but especially for those who think the news really informs them about and connects them with the real world. Read it and you may never again know the tyranny of the daily newspaper or the nightly news broadcast.

INTRODUCTION /in The News/ (2023)

/in The News/

/in the news/ |Good day dear readers. In the present new era, information concerning the development of technology is very easy to acquire. You can find a variety of reports, suggestions, content, from any location in just seconds. As well as specifics about your perfect home can be accessed from many free sources online.

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